

PA Equipment

Mixing desks

Allen & Heath GL2400 24 channel FOH/monitor desk	🔒 / Daily
Allen & Heath QU24 24 channel digital desk	🔒 50
Behringer X32 32-channel digital desk	🔒 60
Soundcraft EFX8	🔒 60
Soundcraft EFX12	🔒 15
Soundcraft Delta-SR16	🔒 20
Yamaha LS9 16-channel digital mixer	🔒 40
	🔒 50

Microphones / DI

Sennheiser EW100 lapel radio mic	🔒 / Daily
Sennheiser EM100 hand-held radio mic	🔒 15
Shure GLXD24 & SM58 hand-held radio mic	🔒 15
Shure SM58	🔒 25
Shure SM57	🔒 5
Shure Beta 57	🔒 5
AKG D112 (bass mic)	🔒 7
Audix D6 (bass mic)	🔒 6
Sennheiser E604 (clip-on drums / brass)	🔒 7
Sennheiser E901 (bass drum condensor)	🔒 6
Drum package: 1x SM57, 1x AKG D112, 3x E604	🔒 7
AKG C1000-S (Condenser mic)	🔒 25
BSS AR-133 Active DI	🔒 8
	🔒 5

Outboard

BSS FCS 960 dual 30-band graphic equaliser	🔒 / Daily
BSS FCS 966 dual 31-band graphic equaliser	🔒 20
Drawmer DL231 stereo expander/compressor	🔒 20
Drawmer DS201 dual-channel noise gate	🔒 15
Yamaha SPX-990 Reverb / FX	🔒 15
	🔒 18

Powered speakers

FBT MITUS 152A. 15" driver + 3" tweeter. 1350w	🔒 / Daily
FBT MITUS 218A. 2 x 18" woofers. 2000w. Subwoofer.	🔒 30 each
FBT ProMaxx 10a: 10" driver & 1" tweeter. 900w. Suitable for FOH or floor monitor.	🔒 40 each
FBT ProMaxx 12a: 12" driver & 1" tweeter. 900w. Suitable for FOH or floor monitor.	🔒 20 each
FBT Maxx 10sa: 15" driver. 700w. Subwoofer.	🔒 22 each
	🔒 25 each

Extras / essentials

8-way transformer-isolated channel split (monitor split)	🔒 / Daily
24 channels of 8-way transformer-isolated channel split (monitor split) supplied w/ tails	🔒 10
25m XLR/jack cable snake and stage box	🔒 25
5m XLR; Neutrik ends	🔒 20
10m XLR; Neutrik ends	75p
15m XLR; Neutrik ends	🔒 1
20m XLR; Neutrik ends	🔒 1.25
Minijack > 2 x mono jacks or XLRs (for ipod / laptop etc)	🔒 1.50
Speaker stand	🔒 1.50
Desktop / conference microphone stand	🔒 5 each
Short K&M / Hercules boom microphone stand	🔒 2.50
Tall K&M / Hercules boom or straight microphone stand	🔒 2.50
	🔒 3